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*Eileen Shenton*

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(Mobile book) Historic Costumes and How to Make ThemDover Fashion and Costumes

## Historic Costumes and How to Make ThemDover Fashion and Costumes

**Eileen Shenton : Historic Costumes and How to Make ThemDover Fashion and Costumes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic Costumes and How to Make ThemDover Fashion and Costumes:

3 of 3 people found the following review helpful. Good information, not so good pictures and problems with ...By The Fairy GodmotherGood information, not so good pictures and problems with the labeling of he patterns. It is still worthwhile.Every pattern maker uses their own way of marking things. I make my own patterns, but I am anal retentive and forgetful so mine are labeled for an idiot to read. This book uses Roman Numerals to identify major pattern pieces and the numerals are next to the pattern, not smack in the middle of them. I would think that writing 'Front' Side Front', or 'Back' on a piece would not be that hard. She uses letters to notate lines as in geometry and that isn't too bad. Again, writing 'Side', 'Top' and 'Side Front' doesn't seem like it should have been as hard as it appeared to be for this author. Many good pattern shapes are included which makes this worth getting. Just be patient with the patterns which do indicate that they are made for a 5'8" man and a 5'6" woman.\, so hopefully that means that using a projector would make things really easy.0 of 0 people found the following review helpful. Historical CostumesBy Howard G. Anders JrExcellent general text on the construction of historical costume. I purchased it as a gift for my wife, who has an interest in all things historical, and who recently completed a college course in sewing.1 of 1 people found the following review helpful. Kind of useful I guessBy Eli Estela Gonzalez PerezGood information, horrible diagram/pattern details. Many have not notes on the finished garment nor specifications, some times they are not necessary but starting the 17th century the garments become more complicated and whith no details it's harder to get if

that is the garment you need or not. Even with pattern making background in an advanced level, this book is pretty hard to get and I ended up feeling that the effort of making each pattern clear doesn't worth it.