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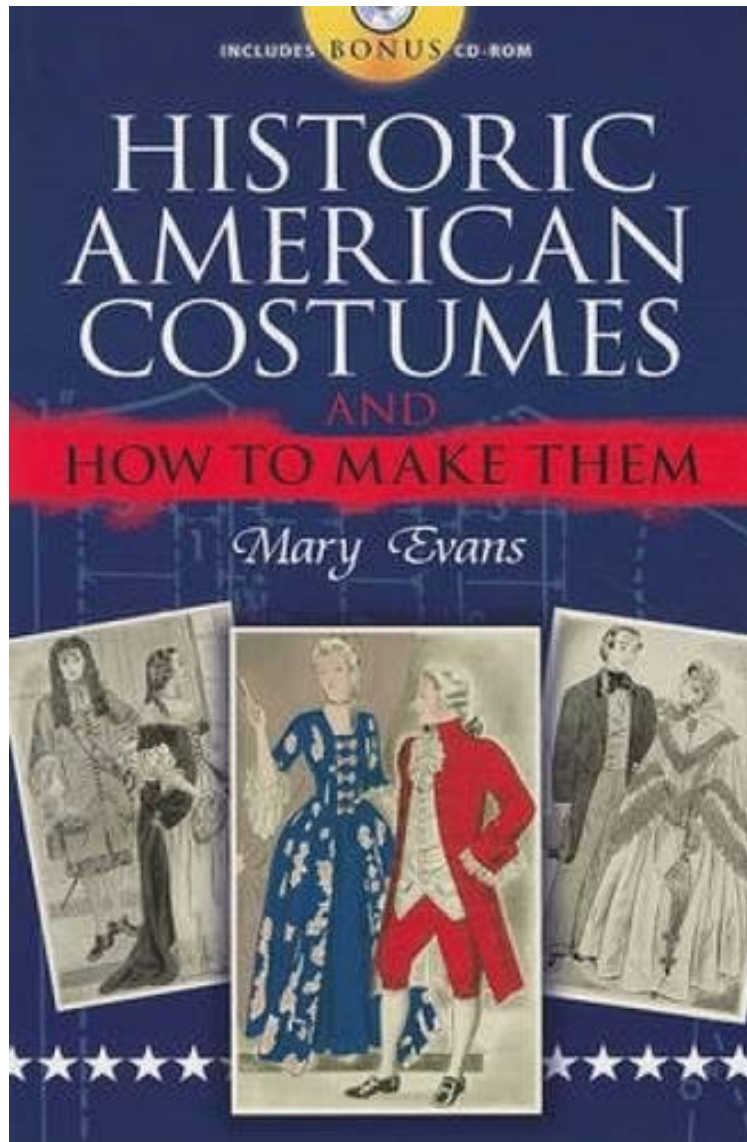
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Historic American Costumes and How to Make Them (Dover Fashion and Costumes)

Mary Evans : Historic American Costumes and How to Make Them (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic American Costumes and How to Make Them (Dover Fashion and Costumes):

2 of 2 people found the following review helpful. If the author would add these aspects to the already good book, I would consider the publication outstandingBy Geauxtig77This book gave practical ways to convert modern patterns into replicas of historical dress suitable for dramatic productions to classroom history projects. I would have preferred

to have had a wider array of fashions of all social classes. The descriptions of costumes and instructions comprised primarily Native American and upper class Caucasians during the time period covered. Costumes for children, the average working class, the everyday attire of specific occupations, and examples for clothing of various social groups including the slave population would have been extremely helpful for my grandson's portrayal of his historical character in the school production. If the author would add these aspects to the already good book, I would consider the publication outstanding, yet practical. 5 of 5 people found the following review helpful. OK BookBy AFearThe first third of the book is simple Indian costumes. Not what I would have expected from the cover. The information in the book is helpful, but the historic patterns from Simplicity or McCall's are much easier to use. 1 of 1 people found the following review helpful. Revolutionary War Continental UniformBy Dennis L CarpenterThe book gave some valuable insight on the uniforms of the day. I wish it had gone further in discussing the actual construction of the uniform jacket but have since found other sources for that information.

This easy-to-use handbook presents step-by-step instructions and patterns for a tremendous variety of clothes and accessories from colonial times through the Civil War. More than eighty illustrations depict Puritan, Dutch, Quaker, and Native American garb as well as military uniforms. A bonus CD features every pattern in vector files. Drawing upon authentic materials in the collections of major museums, including the American Museum of Natural History and the Metropolitan Museum of Art, the author presents accurate renditions of generations of American formal and leisure wear. Costumers of all kinds will find this book a source of inexpensive apparel for amateur theater troupes, school pageants, and casual reenactments. It will also prove an inspiration to parents and children seeking informal costumes for Halloween and other occasions.

About the AuthorMary Evans is Professor of Gender at London School of Economics. Brooks is an independent scholar and researcher.