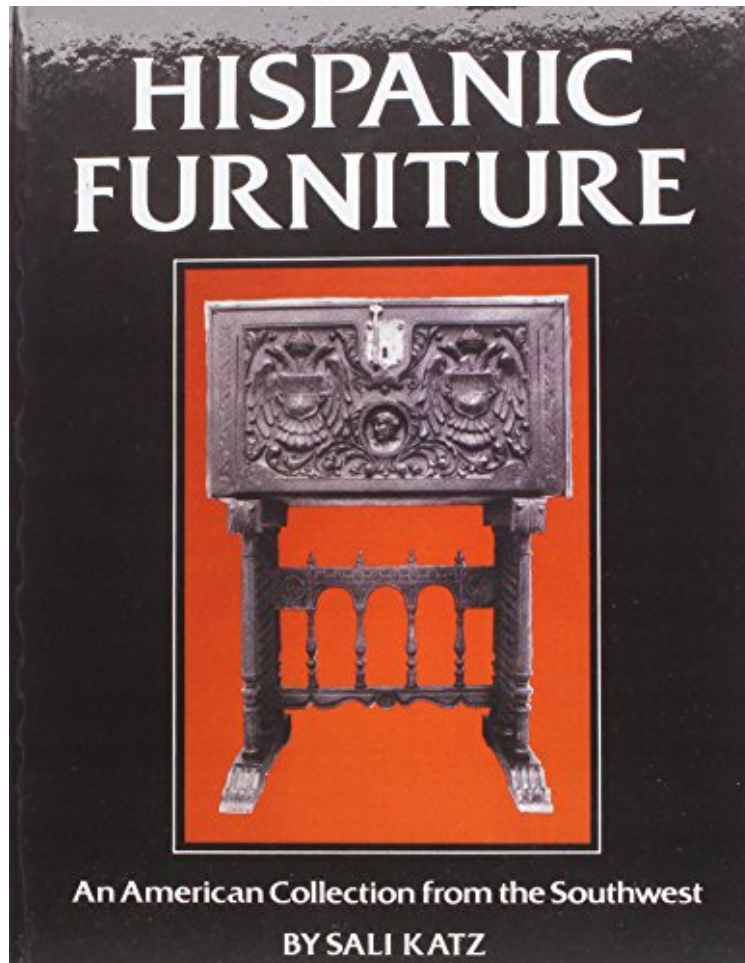


#1883684 in Books Taylor Trade Publishing 1986-01-01 Original language: English PDF # 1 11.35 x .70 x 8.981, 2.29 #File Name: 08038306451 pages | File size: 29.Mb



Sali Barnett Katz

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Ebook free] *Hispanic Furniture: An American Collection from the Southwest*

Hispanic Furniture: An American Collection from the Southwest

Sali Barnett Katz : Hispanic Furniture: An American Collection from the Southwest before purchasing it in order to gage whether or not it would be worth my time, and all praised *Hispanic Furniture: An American Collection from the Southwest*:

2 of 2 people found the following review helpful. Lovingly researched guide to the furniture of Hispanic America By R. D Johnson The furniture of Hispanic America can be a complicated topic, and it helps to have a guide. This is that guide. Complicated because--unlike more well-defined styles such as Queen Anne, Federal, or the like--there really is no such thing as a single 'Spanish' style of furniture. In a region of disparate fiefdoms and influences the Iberian peninsula borrowed heavily from Moorish, French, Italian, and other styles and adapted them to local needs and the skills of local craftsman. These styles were then modified further when they reached the New World by the influences of the Native Americans and the harsh, unforgiving landscapes of the Spanish portion of the Americas. Until the 19th century there actually wasn't much native 'Hispanic' furniture in use other than in churches and among the well-to-do,

and that furniture tended to mirror the styles of the time in the Old World: heavy, stout, decorated in the influential styles of the time, and typically with less joinery craftsmanship than that seen in the rest of Europe. During the 19th and 20th centuries, the amount of furniture made in the 'Hispanic' style exploded in the New World, and distinct regional styles appeared in Mexico, New Mexico, Arizona and California. The author lives in Arizona and wrote this book studying collections of Spanish and Hispanic furniture in Arizona. Although her focus is Arizona, she does a masterful job in the first five chapters (70 pages) of the book describing the historical, cultural and political forces that influenced the pieces over the centuries. The remainder of the book is primarily broken into chapters of the various furniture types (beds, containers, seats, tables, and other) with each page typically containing two detailed BW pictures and an accompanying paragraph of details, including dimensions. There are four specialities interested in Hispanic Furniture: the art historian, the collector, the interior designer, and the woodworker. Each would be happy with this book. There are plenty of references, dates, and enough research to please the art historian and collector. Plenty of photographs will inspire and guide the interior designer. And for a woodworker like me the contents of chapter 5: "Furniture Craftsmanship" detailing the historical techniques used, and chapter 13: "Design Characteristics of Period Furniture" are superb. Hispanic furniture is an ignored topic by most contemporary woodworking publications, deemed either too bulky, too decorated, or too regional I suppose; hence it is wonderful that the author went beyond the typical collector / interior designer context and burrowed down to the design level as well. The 'Encyclopedia of Spanish Period Furniture Designs' by Rubira is an excellent supplement to this text, with thousands of illustrations of typical Iberian Peninsula furniture from the 14th to 19th century. Moving forward, you will then have to decide what "your" Hispanic style is: Mexican? New Mexican? California Spanish Colonial Revival? Southwest? This book lays the foundation for a more detailed exploration of all of the southwest styles in vogue today. 0 of 1 people found the following review helpful. Five Stars By sascha petrykievicz Very pleased with my purchase! Book as described.

The full range of classic Spanish design from its origins to the present.