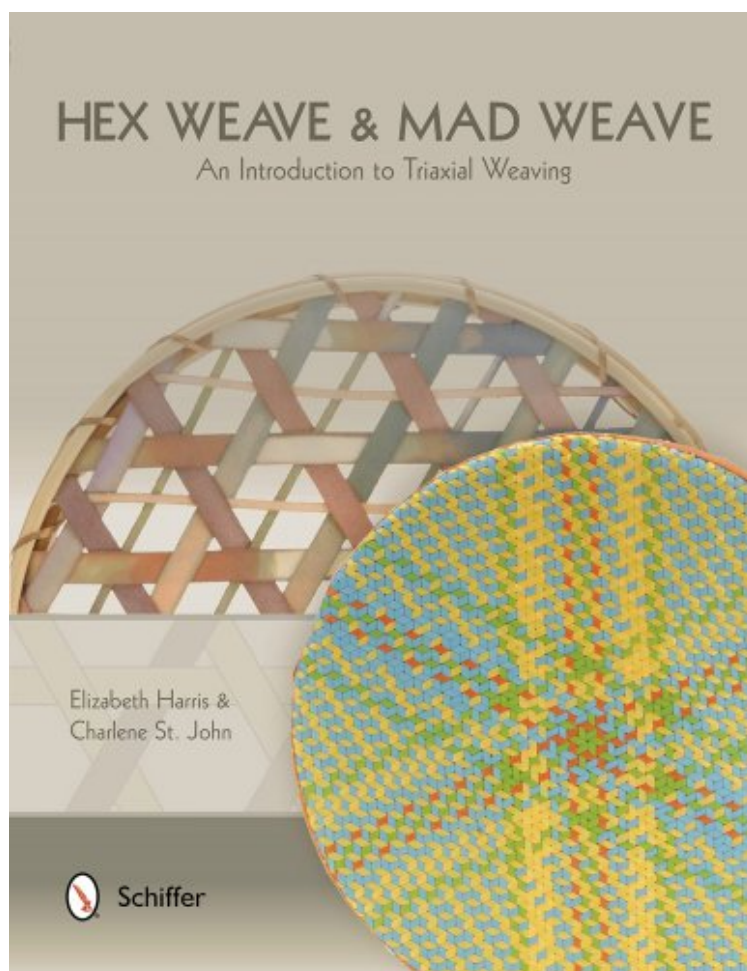


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[Free pdf] Hex Weave Mad Weave: An Introduction to Triaxial Weaving

Hex Weave Mad Weave: An Introduction to Triaxial Weaving

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Triaxial weaving is based on three axes, or directions, instead of the two directions used in most Western textiles. It is among the oldest forms of weaving, and in today s world, industry uses triaxial weaving to produce strong, stable

fabrics. There is also a growing interest in triaxial weaving as an art form. Through more than 200 diagrams and photos, you will learn the basics of the two simplest forms of triaxial weaving hex weave and mad weave. Practice your new skills with thirteen projects. The five hex weave projects are stationery stars, a tiny Christmas tree made from recycled holiday cards, an accordion journal, and a faux bull's eye clock. Eight mad weave projects cover pillows, tote and evening bags, a table runner, and eyeglass cases. Chapters include designing patterns, color, using paper, ribbons and yardage, and a troubleshooting section. This in-depth guide will inspire weavers, basket makers, quilters, and teachers alike.

About the Author Elizabeth Lang Harris has been studying and teaching Mad Weave for almost a decade. She wrote a Learning Exchange article about mad weave in the Winter 2008 Shuttle, Spindle and Dyepot. She has also written Parallel Shadow Weave (with Erica Voolich) and From Weaving to Knitting, both from the Weavers' Guild of America. Elizabeth has won numerous awards for her teaching, as well as for her weaving, spinning, and paper arts. Charlene St. John has been weaving professionally for nearly 20 years. She was first exposed to, and enthralled by, triaxial weaving over 15 years ago while a member of the Orlando Weaver's Guild. Her attendance at a 2006 workshop on "Madweave," at her guild in Western North Carolina, finally provided the basic skills for executing triaxial weave. She has grown that basic skill-set into on-going in-depth study, production, and occasional tutoring of triaxial weaving.