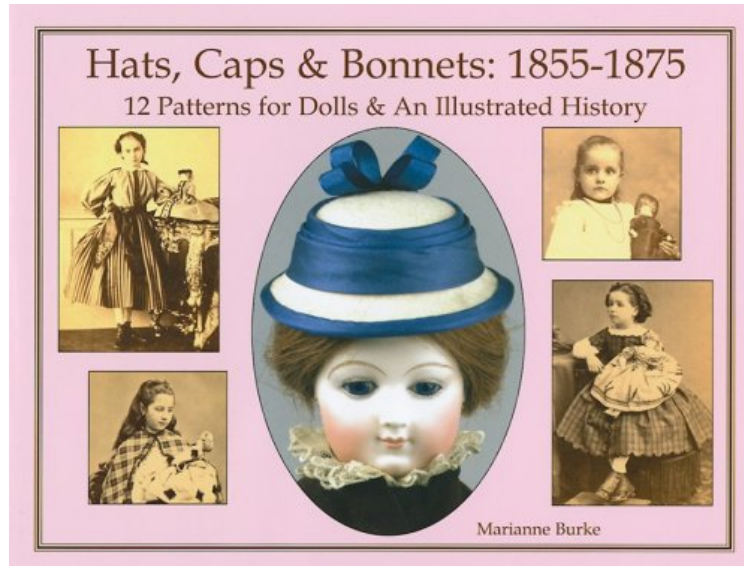


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Marianne Burke

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Hats, Caps Bonnets: 1855-1875: 12 Patterns for Dolls an Illustrated History

Marianne Burke : Hats, Caps Bonnets: 1855-1875: 12 Patterns for Dolls an Illustrated History before purchasing it in order to gage whether or not it would be worth my time, and all praised Hats, Caps Bonnets: 1855-1875: 12 Patterns for Dolls an Illustrated History:

9 of 9 people found the following review helpful. Outrageously wonderful!By Jeri LandersSeldom do I get so excited over a pattern book, but this is so much more. As an artist who adorns my characters in period clothing, I was looking for a reference book with accurate hats. What I got was a book full of beautiful vintage photos,illustration and current photos, of not only hats, but hairstyles and costume. Excellent illustration of aforementioned items abounds on every page. The author gives you a thorough and interesting history of each hat and bonnet style. The icing on the cake is the easy to understand instruction for making many hats in the back of the book. Even if you don't sew or draw, this book is a fabulous visit to the past fashions of the 1800's. Anyone who loves vintage clothing should add this book to the library, it is a interesting read and a feast for the eyes.3 of 3 people found the following review helpful. WonderfulBy Kathryn UngerThis is a wonderful book on hat design for dolls along with patterns not found in any other sources. I would recommend this book highly.2 of 2 people found the following review helpful. Great bookBy jpaden01Really nice book. Lots to work with. Lots of different materials to work with, felt, straw, wire. Everything I wanted to know and plenty of room for my own embellishments. Nice ideas on the hairstyles of the era as well.

In this remarkable book, costumer and researcher Marianne Burke presents a richly illustrated study of headwear in the twenty-year period between 1855-1875. Her detailed discussion of the development of hair and headwear styles throughout this era is accompanied by period photographs known as cartes de visite, as well as numerous illustrations from fashion periodicals of the time such as "Godey's Lady's Book", "Harper's Bazar" and "Peterson's Magazine". It was during these years that the luxurious French lady dolls, so ardently collected today, assumed their great popularity. Collectors of these dolls have long been frustrated by the lack of accessible instructions and patterns for headwear for

their elegant models. This is the first book to teach methods of constructing historically correct hats, caps and bonnets for French fashion dolls of the mid-to-late nineteenth century. The methods of assembly taught pertain to styles for dolls of more contemporary periods, as well. Ms. Burke offers instruction in the practical matters of millinery construction; chapters on tools, materials, making bonnet frames and working with straw and felt provide step-by step directions and culminate in the presentation of twelve fully illustrated patterns for making hats, caps and bonnets for lady dolls. Doll costumers, restorers and collectors will find this invaluable compendium an essential resource, while lovers of fashion history will revel in its visual delights.