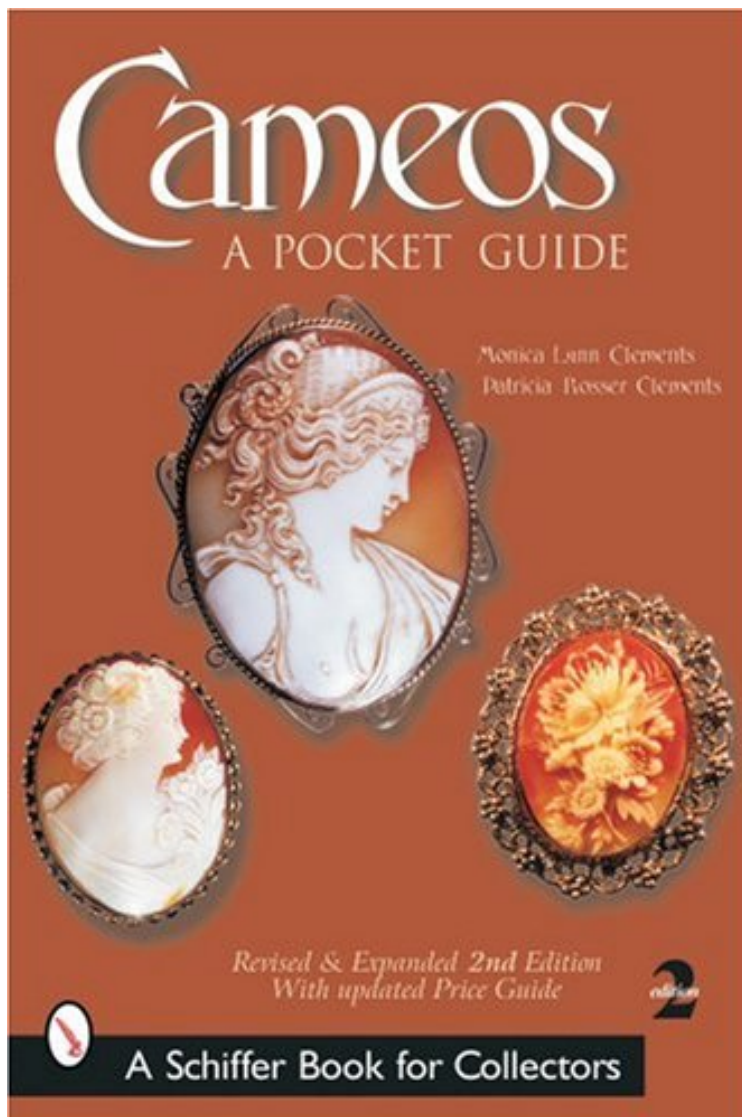


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## Cameos: A Pocket Guide (Schiffer Book for Collectors)

**Monica Lynn Clements : Cameos: A Pocket Guide (Schiffer Book for Collectors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cameos: A Pocket Guide (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Good PicturesBy Jane CameoI collect cameos and found pictures that helped me identify many of mine. The book is filled with pictures of all types of cameos, even plastic ones. It also lists prices that give an idea of value. It does not provide much in the way of history or research.0 of 0 people found the following review helpful. Five StarsBy Roy Zieger Jr.Great book and great price with fast shipping.0 of 0 people found the following review helpful. good addition to library on cameosBy Kelly59This isn't as comprehensive as some

other books on cameos but it has short, helpful explanations that augment other books I have on the subject.

Here is a wonderful introduction to the historic and ever-popular cameo used in jewelry and decorative objects. Learn about old and finely detailed ivory, lava, stone, and shell cameos, as well as more recent cameos crafted from molded plastics, glass, metal, and other materials. The authors share the rich variety of jeweled expression that has inspired artists since the days of Alexander the Great, and provide values and tips for today's collectors on the international market place. Mythological motifs, scenes, and portraits are well represented. This is the perfect pocket guide for anyone who collects or simply appreciates cameos.

About the Author Monica Lynn Clements is a teacher and a writer who was born in East Texas. She has traveled extensively throughout Europe and is an antiques dealer specializing in rare books. Patricia Rosser Clements, born in Virginia, grew up in the Washington, D.C. area. A long-time collector of antiques and an antiques dealer herself, her other interests include art and design as well as photography.