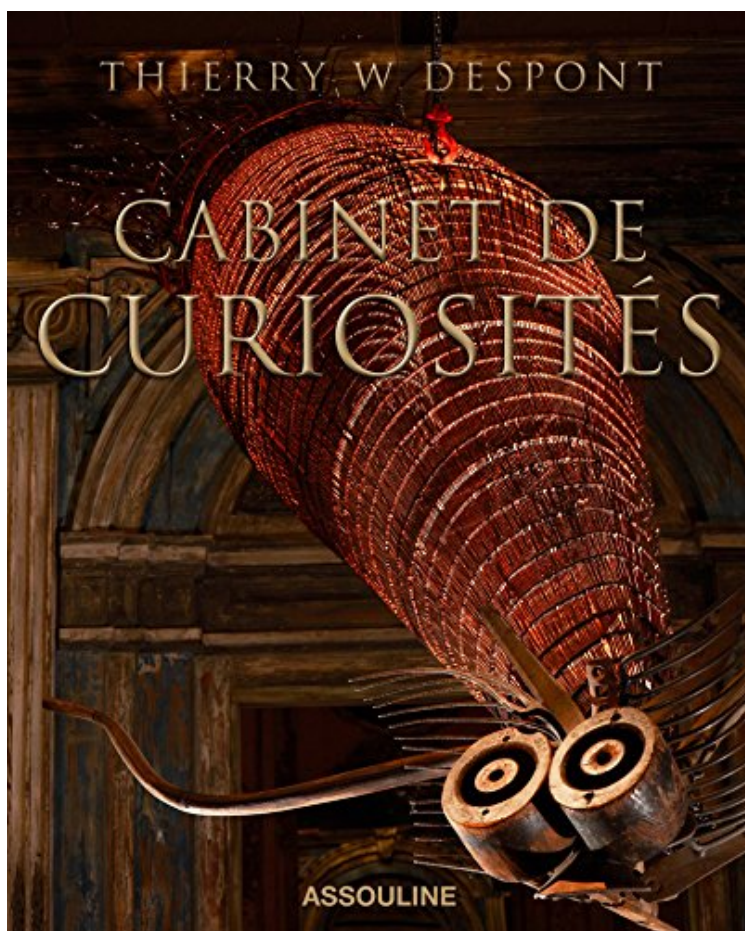


#2028651 in Books Assouline Publishing 2013-09-24 Original language: English PDF # 1 16.70 x 1.00 x 13.50l, 5.95 #File Name: 161428072X120 pages | File size: 57.Mb



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## **Cabinet de Curiosites (Classics)**

**Assouline : Cabinet de Curiosites (Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cabinet de Curiosites (Classics):

Conceived and curated by Thierry W. Despont, Le Cabinet de Curiosites was a unique installation in which contemporary art converged with antiques to create a setting both old-world and otherworldly. An immersive environment of antiquities interspersed with Manolo Valdés trompe l'oeil sculptures and Claudio Bravos hyperrealist paintings, plus Desponts Nebula paintings of imaginary celestial orbs and his fantastical sculptural creatures assembled from found objects and tools, all combined to create a multisensory experience evoking a sense of wonder and fantasy.

About the AuthorThierry W Despont is an architect, designer, and artist who has worked on many high-profile

projects, including the Statue of Liberty, the Frick family mansion, and the J. Paul Getty Museum. Born and raised in France, Despont is a graduate of the Ecole Nationale Supérieure des Beaux Arts, holds a masters degree in urban design and city planning from Harvard University, and is a chevalier of the French Legion of Honor and of the Arts and Letters. His artwork has been seen in numerous solo and group exhibitions in New York, Paris, London, Monaco, Buenos Aires, Istanbul, and Venice. Despont has written several books, including *Masks*, *Studio*, *Insects*, and *Planets*, published by Assouline. Fred A. Bernstein studied architecture at Princeton University and law at NYU, and writes regularly about both subjects. He has been published in *Departures*, *The New York Times*, and *Architectural Digest*, amongst others. He resides in New York City. Laziz Hamani has worked for clients including Harry Winston, Dior, and Tag Heuer, and has contributed to books including *The Grand Bazaar Istanbul*, *Antiquaires: Flea Markets of Paris*; Axel Vervoordt: *The Story of a Style*; *Le Tresor de Saint-Denis*; and all the titles in Assouline's *Symbols of Religion* series.