

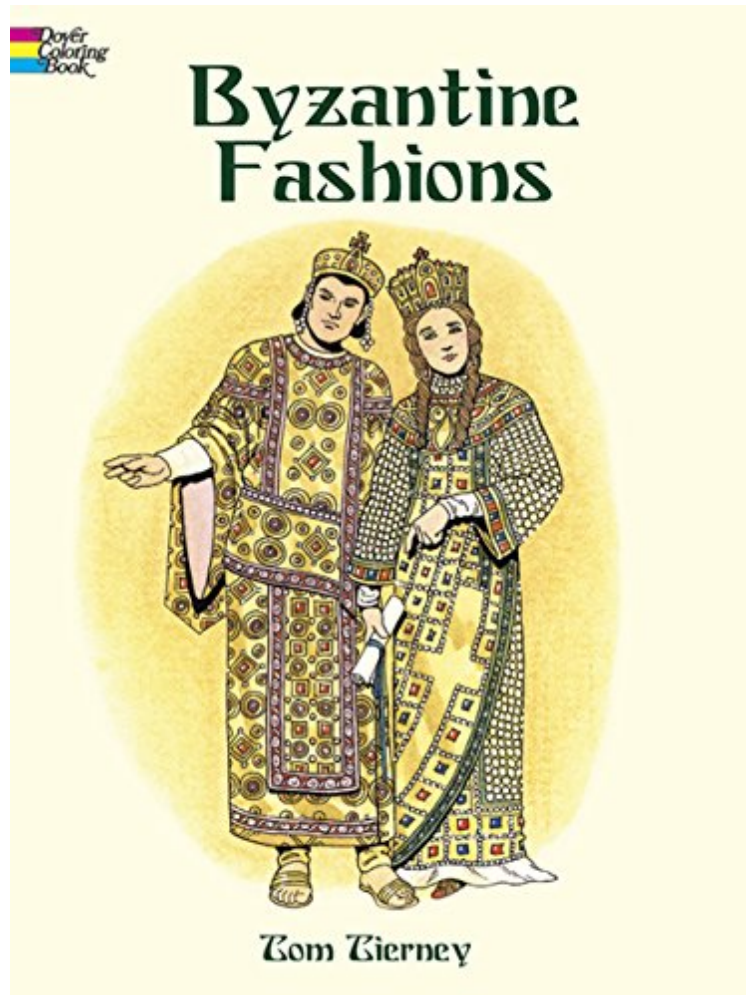
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executed illustrations of both male and female Byzantine fashions from the empire's many ages. Adapted from works of late-antique and medieval art, the drawings present emperors, aristocrats, townspeople, country people, clerics, and soldiers. The introduction gives an overview of terms pertaining to Byzantine clothing. Explanatory notes, including reference to the time period and to the class of individuals represented, accompany each drawing. Finally, the closing pages contain small depictions of the various hats, hairstyles, and footwear worn throughout Byzantium's long millennium. A valuable resource for students of Byzantine history, and a genuine visual treat.

An exotic blend of east and west, clothing styles in the Byzantine Empire were rich in color, fabric, and ornament. This carefully researched and scrupulously rendered coloring book by Tom Tierney features more than 80 Byzantine garments, as depicted in ancient mosaics and sculptures. Clothing styles from all classes are represented from simple fourth-century tunics worn by early Christian commoners and the body armor of fifth-century Roman warriors to a pallium decorated with crosses worn by a priest of the tenth century, and the finely brocaded robes of Emperor Constantine. Here also are examples of royal wedding garb, heavily embroidered with jewels; a shepherd in a short tunic, long stockings, and leather boots; a court dancer wearing a brocaded silk gown with bell sleeves; as well as a lavishly attired court dignitary, a merchant, and a naval officer. Informative captions accompany each finely detailed illustration.

About the Author One of the leading authorities on fashion history, Tom Tierney created over 150 paper doll books for Dover Publications. With subjects ranging from U.S. Presidents to popular movie stars, Mr. Tierney's books are famous for being carefully researched and meticulously rendered. His releases are prized by fashion professionals, collectors, and paper doll lovers all over the world.