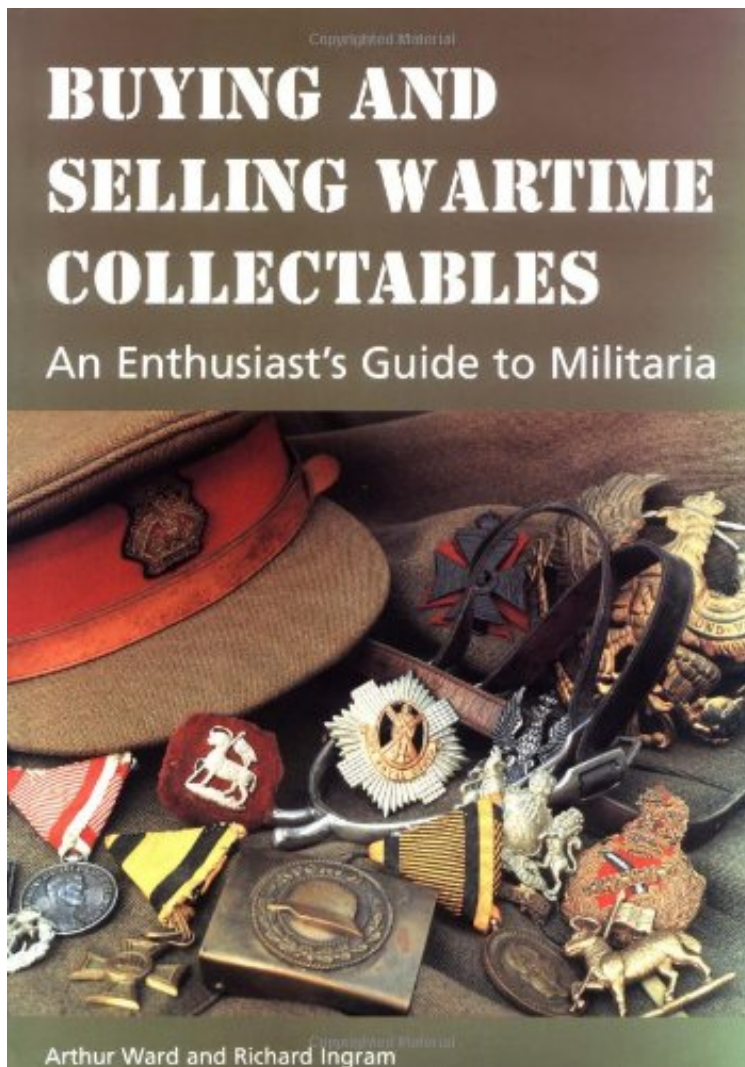


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Collecting militaria is a hobby that has grown enormously in recent years, spurred on especially by the burgeoning interest in the First and Second World Wars, and further fed by films, documentaries and re-enactments. The collecting scene has moved from the post-war army surplus stores to large dealers, international events and, above all, the internet. In this book Arthur Ward and Richard Ingram offer the benefit of their extensive knowledge and experience to guide you through the world of military collectibles from badges, books and posters, to helmets, tunics and weapons, and enable you to start or enhance your own collection. Around 250 superb color photographs clearly show items and the topics covered include: insignia; headdress; uniforms; equipment; weapons; ephemera; checking for authenticity and detecting fakes; preservation and display; buying and selling; and values, trends and forecasts.

About the Author Arthur Ward is a lifelong collector of toys, models and militaria. Following a career in the visual arts and media, he now concentrates on freelance photography and writing from his home in Sussex. Ward has appeared on Channel Four's Collector's Lot and BBC 2's James May's Top Toys. He wrote the official history Airfix: Celebrating 50 Years of the Greatest Kits in the World. Together with his writing and collecting interests, Ward is the founder of [www.collecting friends.com](http://www.collectingfriends.com), an online community for collectors of toys, models and militaria. Richard Ingram has been involved with the buying and selling of militaria for twenty years, and is an acknowledged authority on the subject. Having started collecting uniforms and ephemera, Richard joined Sabre Sales in the 1980s. His enthusiasm for showing militaria on "active" display led to his involvement with the D-Day and VE Day 50th Anniversary celebrations. His books (written with Martin J. Brayley) include WWII British Women's Uniforms, Khaki Drill and Jungle Green and The World War II Tommy (all published by Crowood).