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Vincent-Emmanuel Ragot

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Buccellati

Vincent-Emmanuel Ragot : Buccellati before purchasing it in order to gage whether or not it would be worth my time, and all praised Buccellati:

In 1919, Mario Buccellati, who was named the "Prince of Goldsmiths" by the poet Gabriele d'Annunzio, created a fine jewelry business that has remained loyal to its origins. From the father Mario, to the son Gianmaria, to the grandson Andrea, the techniques of a bygone age have been preserved in order to give rare stones and precious materials the attention they deserve. All three have been endowed with great drawing skills. In a hundred-year-old tradition, the Buccellati style is one of fine jewelry that crosses an intangible line to become a work of art: unique pieces that seem to have come straight out of the Middle Ages or the Renaissance. Gold lace, showers of rare stones, the mysterious shimmer of precious metals: these are the results of almost two hundred years of artistic creation and the affirmation of a timeless style and a unique expertise.

About the AuthorVincent-Emmanuel Ragot holds degrees in law and art history. He is a specialist in ancient jewelry and Asian art. He began his career working at auction houses in China and Korea.