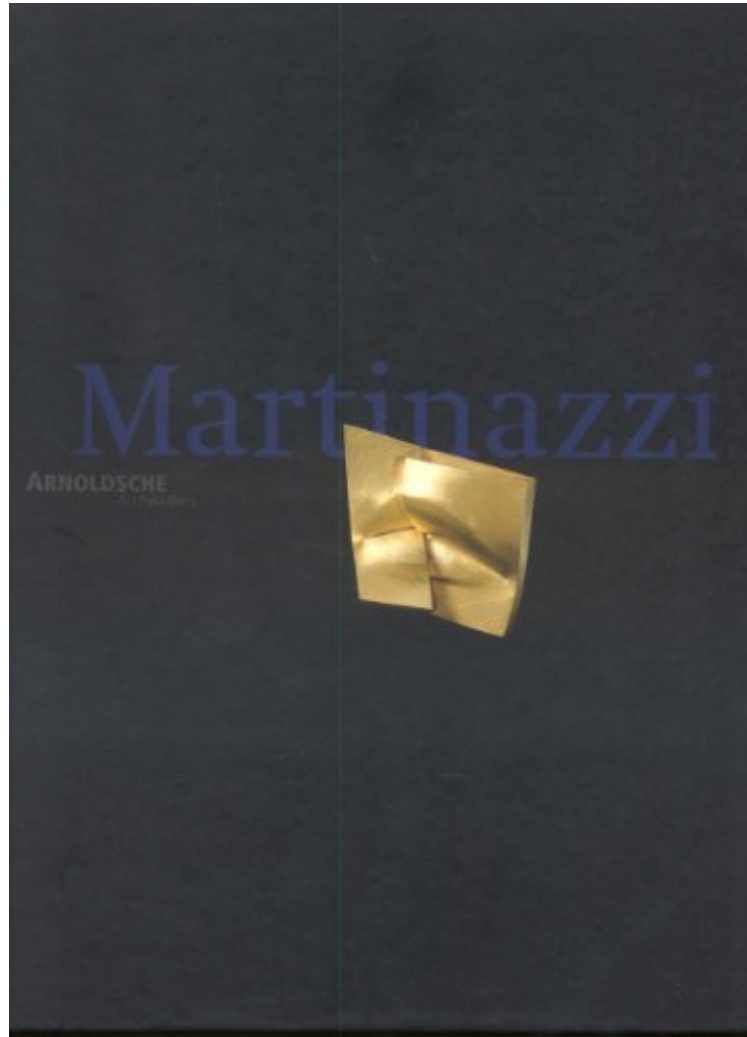


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Bruno Martinazzi. Schmuck / Gioielli / Jewellery 1958-1997

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Bruno Marinazzi has been a formative influence on Italian jewellery since the 1960s. Beyond their decorative character, his jewellery pieces, fashioned primarily of gold, are significant as objects of consciousness and of

communication: anatomical parts disassociated from the human context.