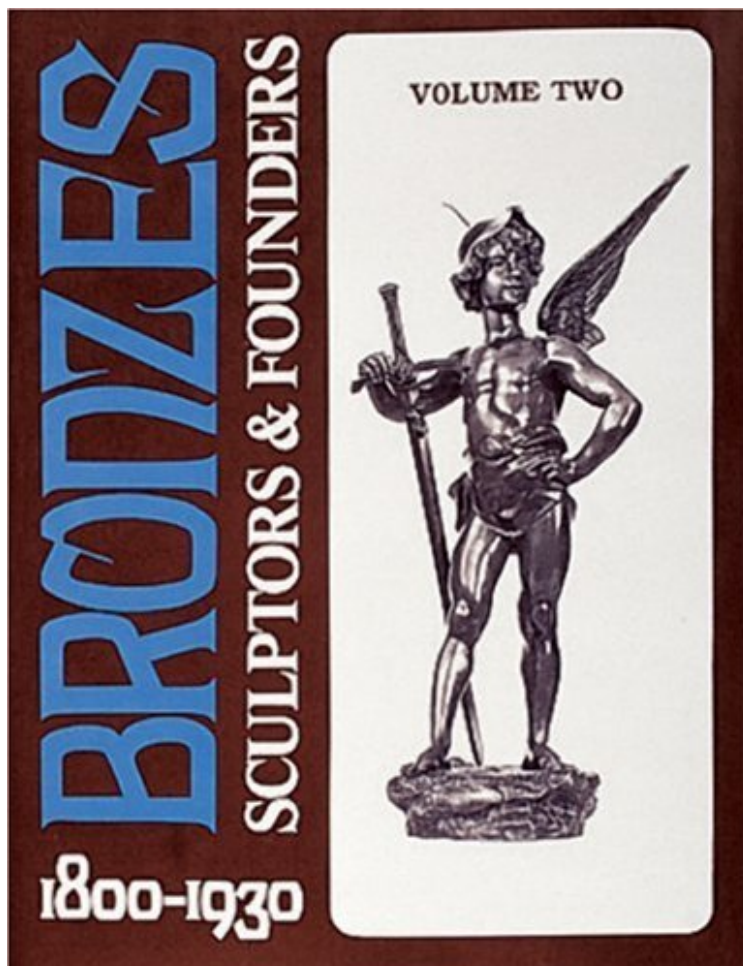


Harold Berman

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Harold Berman : Bronzes: Sculptors Founders 1800-1930, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Bronzes: Sculptors Founders 1800-1930, Vol. 2:

1 of 1 people found the following review helpful. Great reference bookBy Clock CuratorIf you are looking to identify the makers mark on a cast bronze piece from the era covered by this volume, this is the book for you.0 of 0 people found the following review helpful. Four StarsBy Nancy MillerGreat research book for Austrian Bronzes!16 of 16 people found the following review helpful. Contenporary Bronze sculptor's assessment of Berman's work.By villaфра@juno.comHarold Berman has done an enormous favor for all who have a love of traditional-representational bronzes. He has put together the most complete collection of photographs of table-top bronzes that I have seen in print. The books focus on works completed between 1800-1930 and each bronze is well photographed, many with additional "detail-closeups." Each work is accompanied by text giving sculptor, date and dimensions(in some instances, even foundry). As a bronze sculptor, I have found the series invaluable. The works are broken down into categories such as: Equestrian, Child renderings, Soldiers, etc. If you have even the slightest interest in the bronzes that were produced

during said time period, you will find this series an absolute joy. Any person who owns statuary of the time and would like more information on their pieces would probably find what they need in these books. Auction houses, museums and individual collectors should not be without this series. Another book of similar subject matter that could interest readers is "Bronzes of the American West."

This is the second volume of the definitive reference series dealing with commercial bronze sculptures in the period 1800 to 1930. This period spans the rise and decline of commercial industrial foundries in Europe, especially in France, and a wide array of international sculptors. Together, they produced millions of fine statuettes for the general public. Volume 2 includes 1025 photographs of sculptures on 272 pages with a numbered list of the sculpture categories and an essay on early twentieth-century sculptural styles by Tom Tomc of Chicago. It incorporates lists of the sculptors whose work is shown, the founders represented, and 58 different founders' seals. The photographs are remarkably clear enabling small details in the sculptures to be visible. With this reference series, collectors will be able to identify many of the old commercial bronzes found on the market today.