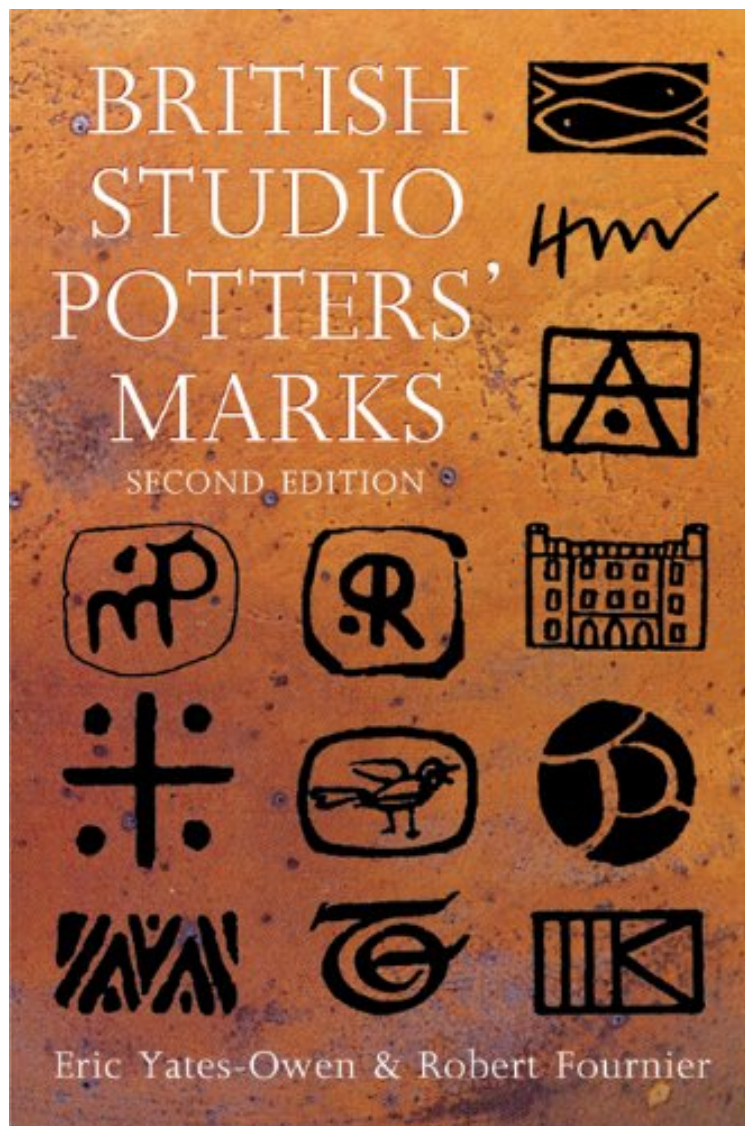


Name: 0713672455720 pages | File size: 45.Mb



Eric Yates-Owen, Robert Fournier
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Free download] British Studio Potters' Marks

British Studio Potters' Marks

Eric Yates-Owen, Robert Fournier : British Studio Potters' Marks before purchasing it in order to gage whether or not it would be worth my time, and all praised British Studio Potters' Marks:

This is the only truly comprehensive directory of 20th century British Studio Potters' marks Each entry gives biographical data, information on the type of ceramics produced, location of pottery and dates as to when the mark has changed, along with examples of different marks used. This second edition has been fully revised and updated and is a

must for all potters, collectors, museums, auction houses, and shops, as well as anyone generally interested in British pottery. "The only such catalogue you'll ever need on your shelf." Antiques Magazine

"The only such catalogue you'll ever need on your shelf, and, at a rate of one every six years, works out a remarkably cheap annual rate!" Antiques Magazine (28 Jan 2006) "Invaluable, up-to-date information on established and new British studio potters. It contains a wealth of detail with clearly laid out text." Reference s 20 (1) 2006 'It is the only truly comprehensive directory of 20th century British Studio Potters' marks... A must for all potters, collectors, museums, auction houses, and shops, as well as anyone generally interested in British pottery.' Craftsman Magazine (July 2005) About the Author Eric Yates-Owen is a retired industrial design engineer and consultant. Robert Fournier is a professional potter with over 40 years experience and the author of 10 previous books on ceramics.