

#3418021 in Books 2012-07-10Original language:EnglishPDF # 1 10.24 x .90 x 8.66l, 2.86 #File Name:

1848220847200 pages | File size: 35.Mb



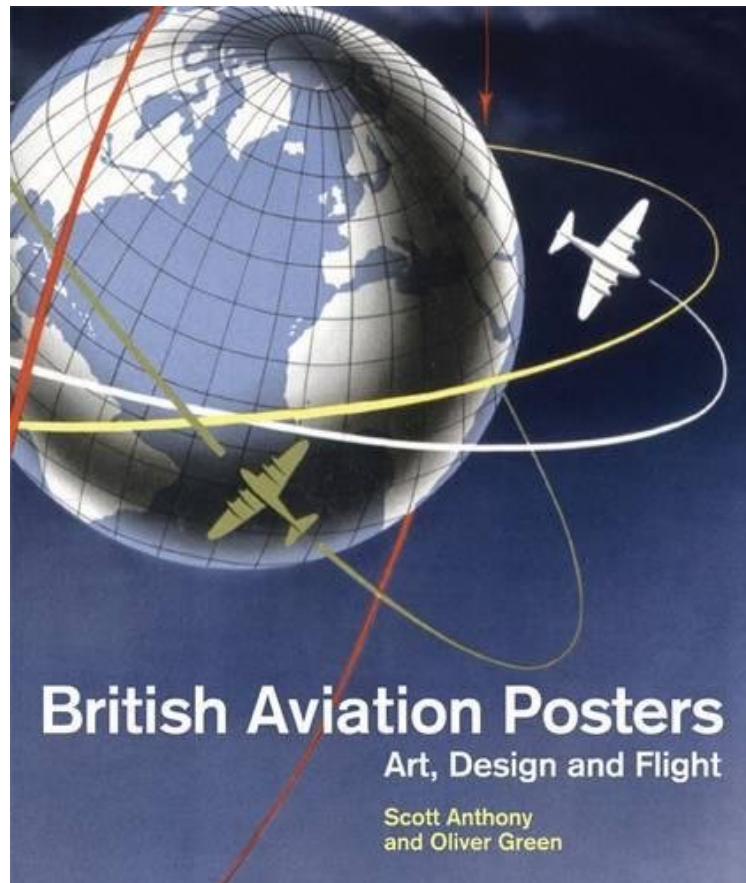
DOWNLOAD



Read more

Mr Scott Anthony, Mr Oliver Green

**Download PDF / ePub / DOC / audiobook / ebooks*



(Read free) British Aviation Posters: Art, Design and Flight

British Aviation Posters: Art, Design and Flight

Mr Scott Anthony, Mr Oliver Green : British Aviation Posters: Art, Design and Flight before purchasing it in order to gage whether or not it would be worth my time, and all praised British Aviation Posters: Art, Design and Flight:

0 of 0 people found the following review helpful. A must for British Airliner enthusiasts.By Woody the WoodworkerGreat book with lots of interesting history about the British Aviation industry.0 of 0 people found the following review helpful. beautiful bookBy Lawrence LBought it as a gift for my partner who loves anything and everything that is related to UK aviation. I flipped through it and the images are absolutely beautiful.

From Futurism and Modernism to Art Deco and Surrealism, aviation was from its earliest days inextricably linked with revolutionary new ways of seeing the world. Focusing on the golden age of British civil aviation, British Aviation Posters shows how art and design was applied with great creativity and style to develop and promote aviation in the UK and beyond.

'...fascinating text...Highly recommended.' Choice '[a] lovely and interesting book...the story of an airline and, by extension, the country whose flag it flew... [British Aviation Posters] takes you to depths you could have hardly

suspected from its title alone and offers many hours of fruitful discovery.' -Sabu Advani, speedreaders.info, December 2012 '...the volume fills a gap in the universe of transportation advertising.' ARLIS

About the Author Scott Anthony is a Leverhulme Fellow at Christ's College, University of Cambridge. He writes for the Guardian, has taught at the universities of Oxford, Manchester and Warwick, and is a regular collaborator with the British Film Institute and the Science Museum. He is the author of *Public Relations and the Making of Modern Britain* (2012) and *Night Mail* (2007) and co-editor of *The Projection of Britain: A History of the GPO Film Unit* (2011). Oliver Green is former Head Curator of the London Transport Museum, and is now a freelance historian, lecturer, author and museum consultant. He has researched and curated numerous museum exhibitions and displays, as well as writing extensively on London's transport history and design. His publications include *Discovering London Railway Stations* (2010), *London Transport Posters* (2008) and *Underground Art* (1990/2001). He is co-author of a new history of the London Underground, to be published in 2012 for the 150th anniversary of the world's first underground railway.