

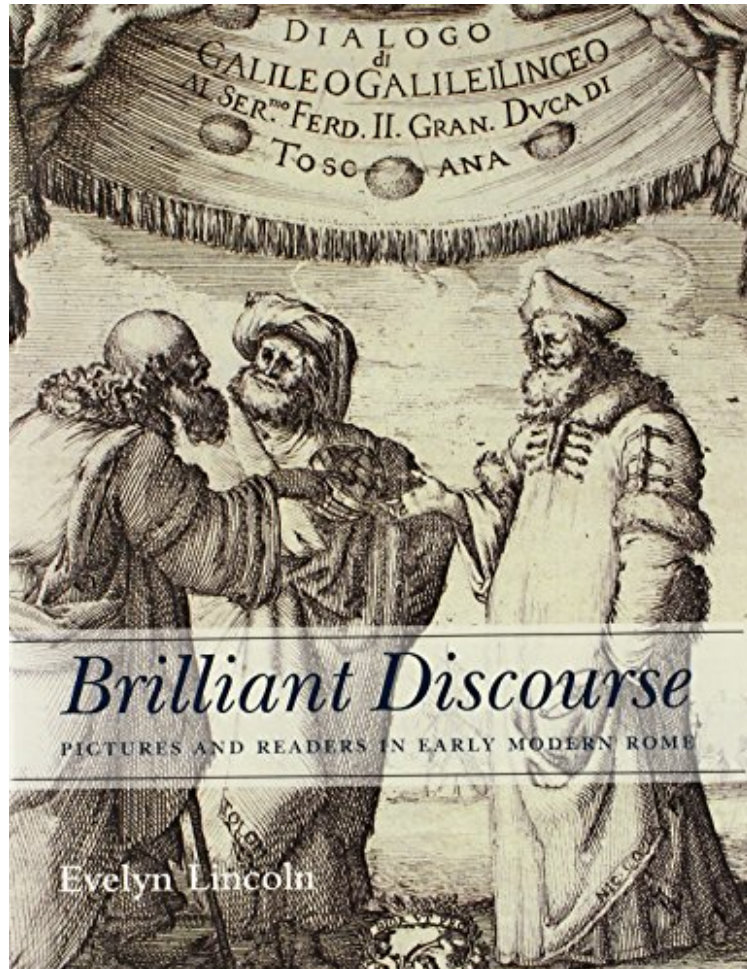
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(Free) Brilliant Discourse: Pictures and Readers in Early Modern Rome

## Brilliant Discourse: Pictures and Readers in Early Modern Rome

**Evelyn Lincoln : Brilliant Discourse: Pictures and Readers in Early Modern Rome** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brilliant Discourse: Pictures and Readers in Early Modern Rome:

1 of 2 people found the following review helpful. One of the most beautifully produced books you will ever hold in your handBy Tom McDonoughOne of the most beautifully produced books you will ever hold in your hand; the design and production are perfect. Professor Lincoln's prose is clear and elegant, and her vision of the material is original, not to say brilliant. This book is a treasure.

Sixteenth-century Roman presses turned out hundreds of technical treatises and learned discourses written in the vernacular. Covering topics as diverse as the cultivation of silkworms, the lives of the saints, and the order of the cosmos, they made esoteric knowledge accessible to a broad spectrum of readers. Many of these books were illustrated with beautiful etchings, engravings, or woodcuts, and some were written in the form of theatrical and engaging

dialogues. For writers, publishers, printers, and artists, bringing such books into the world changed the lives of those involved in their production. The process of publication, a risky business in itself, forged lively social networks centered on making and reading these treatises. Brilliant Discourse follows the story of the Roman illustrated book from the printed page back out to the Renaissance streets, piazzas, palaces, convents, and bookshops where these expensive publications, carefully shepherded through the press, acted in the real world to create lively communities of readers and viewers.

'Evelyn Lincoln's lucid, imaginative, and well-researched volume provides reassurance. . .because she has found a significant niche in which the material object and the cultural object are inextricable. . .The illustrated book becomes, in the figurative if not the literal sense, a work in three dimensions. Which in the end is true of Brilliant Discourse itself, a beautifully produced volume with a richly multivalent interplay of picture and word.' Leonard Barkan, Art Newspaper