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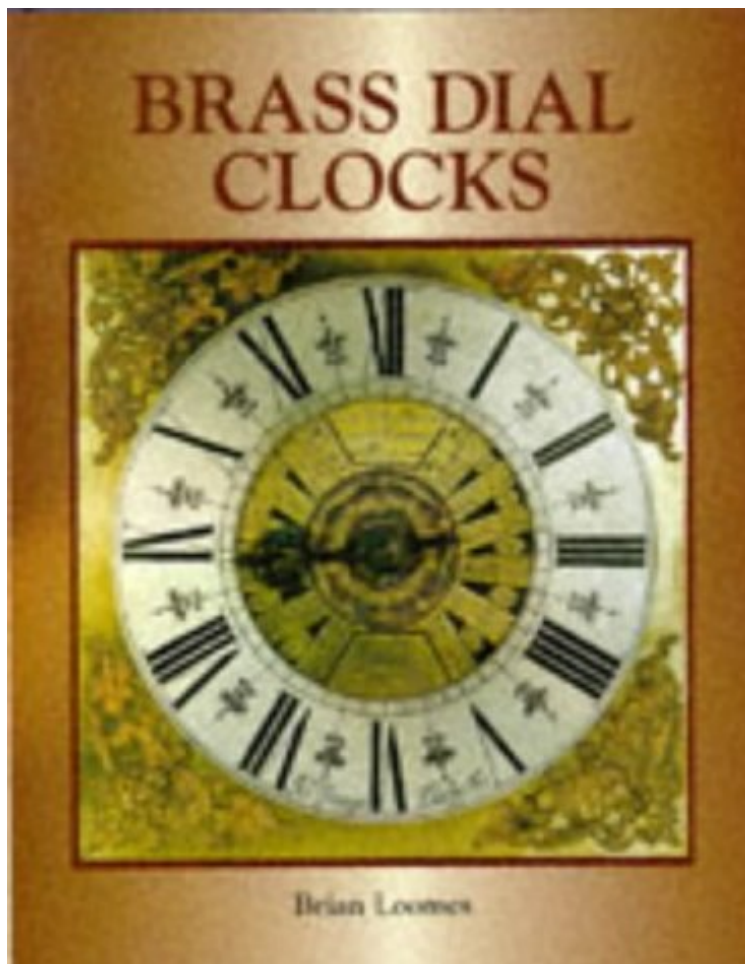
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Brass Dial Clocks

Brian Loomes : Brass Dial Clocks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brass Dial Clocks:

3 of 4 people found the following review helpful. The authoritative work of British Brass dial longcase clocks by Fortunat Mueller-maerki Brian Loomes, as most avid horologists know by now, is the most knowledgeable person around when it comes to English Longcase clocks. His book "Brass Dial Clocks" rounds out the series of reference works which cover "White Dial clocks", "Painted Dial clocks" and "Country clocks" respectively. This is not a "pretty picture" coffee table book produced for show, although it is profusely illustrated, but most pictures are black and white and show technical details of movement, dial or case, which are of much more value to the serious horological scholar, than the glossy overall pictures. A MUST have book for any serious clock collector. Fortunat Mueller-Maerki, Chairman of the National Watch and Clock Library, Columbia PA (...)

This title discusses the origins, style and development of domestic brass dial clocks made between the early 17th and

end of the 18th centuries. This book provides an examination of eight day and 30-hour clocks with hundreds of illustrated examples of longcase, bracket, lantern derivatives, hook-and-spike and hooded clocks. It examines the development and distribution of each, with a complete re-examination of prototype 30-hour clockwork and the work of clocksmiths, in addition to discussion on the recognition of styles of the various regions/countries. This title should have a wide appeal as the author assumes no prior knowledge of the subject from his reader and concerns himself exclusively with a discussion of accessible clocks and not the rare museum pieces.