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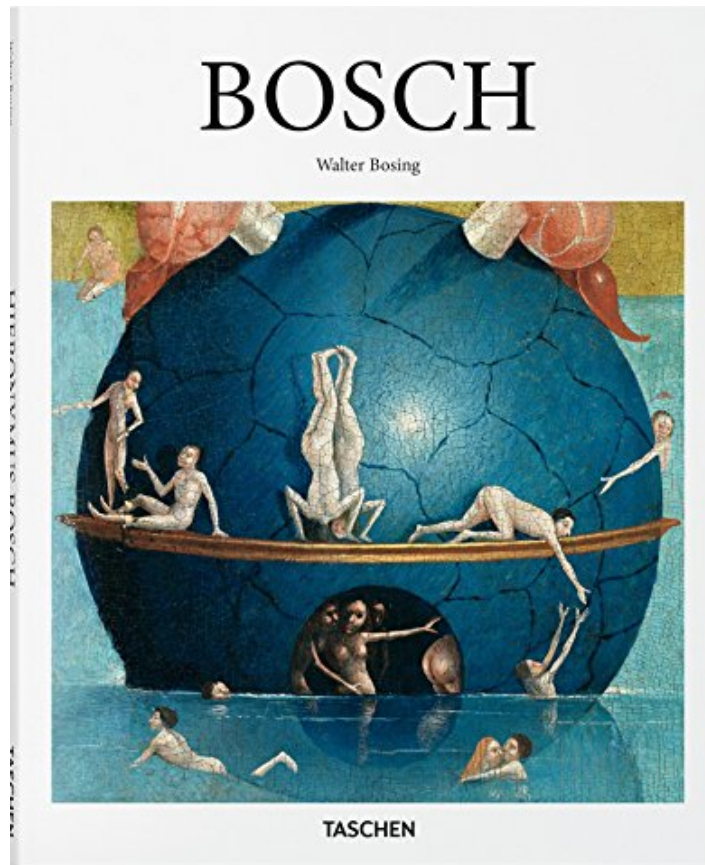
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12 of 13 people found the following review helpful. Bosing does a reasonably good job of making sense of a rather enigmatic figure. By Michele Beware, Mr. Taschen aims to hook the masses on art. If you are allergic, or have an embedded resistance to art, or feel it's a superfluous pursuit, you probably will be strong enough to resist this perpetual campaign. If not, you might succumb, especially because the 2.0 -- newly revised -- Basic Art series, now in hardcover, is irresistible. The art direction, paper stock, and content are superb. Granted, no subject worth its weight in salt can be adequately covered in less than a 100 pgs., but, accepting that limitation, these are exceptional works. That's especially true for Bosch, since his output -- art that's been certifiably acknowledged -- is relatively limited. Bosing does a reasonably good job of making sense of a rather enigmatic figure. Were the orgies prescriptive or antinomian exercises? The book sets the record straight. "The Last Judgement" -- accepted by most but not all scholars as being authentically Bosch -- is the pictorial sine qua non of the grand deterrent, Hell, first presented in Plato's "Republic." Oh, how life was simpler when the masses were convinced of acting decently because of the fear of hell! If you long for the days when the amygdala cringed because of the threat of eternal damnation, then this is your artist. Here are the

iconographic records of a transitional stage between Middle-Age Oppression and Renaissance liberation. Enjoy.0 of 1 people found the following review helpful. Five StarsBy felixsotoGreat Bosch. Interesting book.0 of 1 people found the following review helpful. Five StarsBy Daniel E. StauffNice book great service

Between heaven and hell: Hieronymus Boschs meticulous visions of the grotesque, debauched, and divine