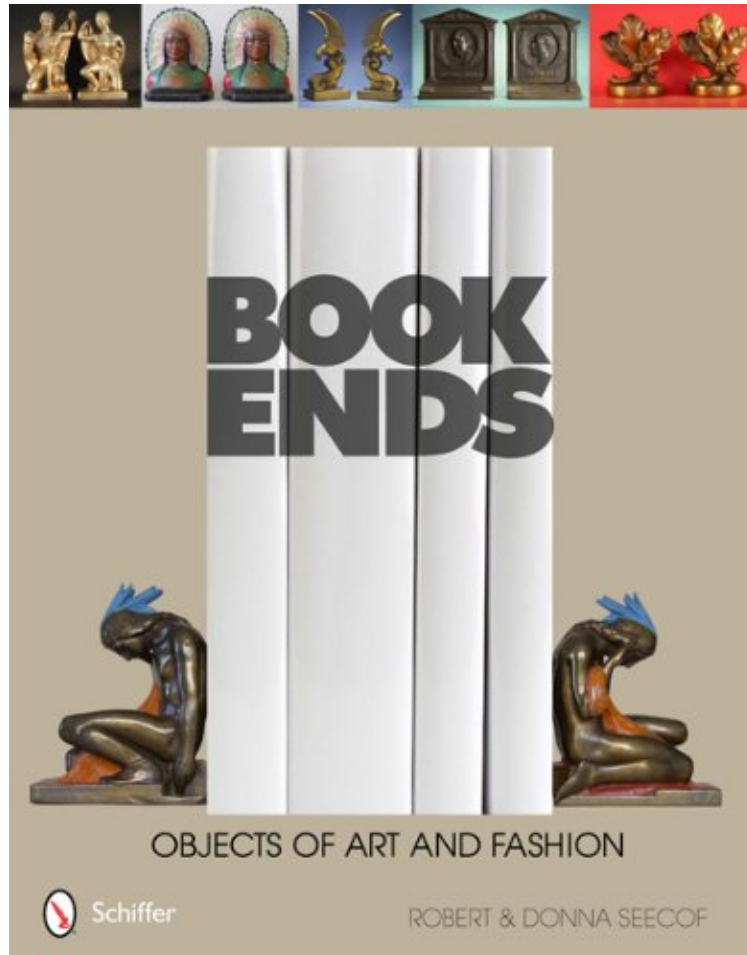


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Over 350 vivid color photos and engaging text reveal that bookends have been a medium of art from the turn of the twentieth century to today. The photos illustrate 350 pairs of bookends from principal art styles, and the research places them in historical context. Accompanying the photos are identification of the production date, the foundry, sculptor, art style, commentary, and values. The bookends presented have documented American art fashions for the past one hundred years. This novel guide also organizes bookends by art style and historical period, rather than subject

matter, which gives the reader new insight into the evolution of bookends in a dynamic culture. Readers will come to regard bookends as works of art and will be knowledgeable about their rightful place in the art world. This book is a must-have reference for art lovers everywhere.

About the Author Robert and Donna Seecof purchased their first pair of bookends in 1993. Their research led to extensive information about bookends and then to a collecting addiction. They proceeded to write *Bookend Revue*, the first book on bookends, and several articles on bookends.