

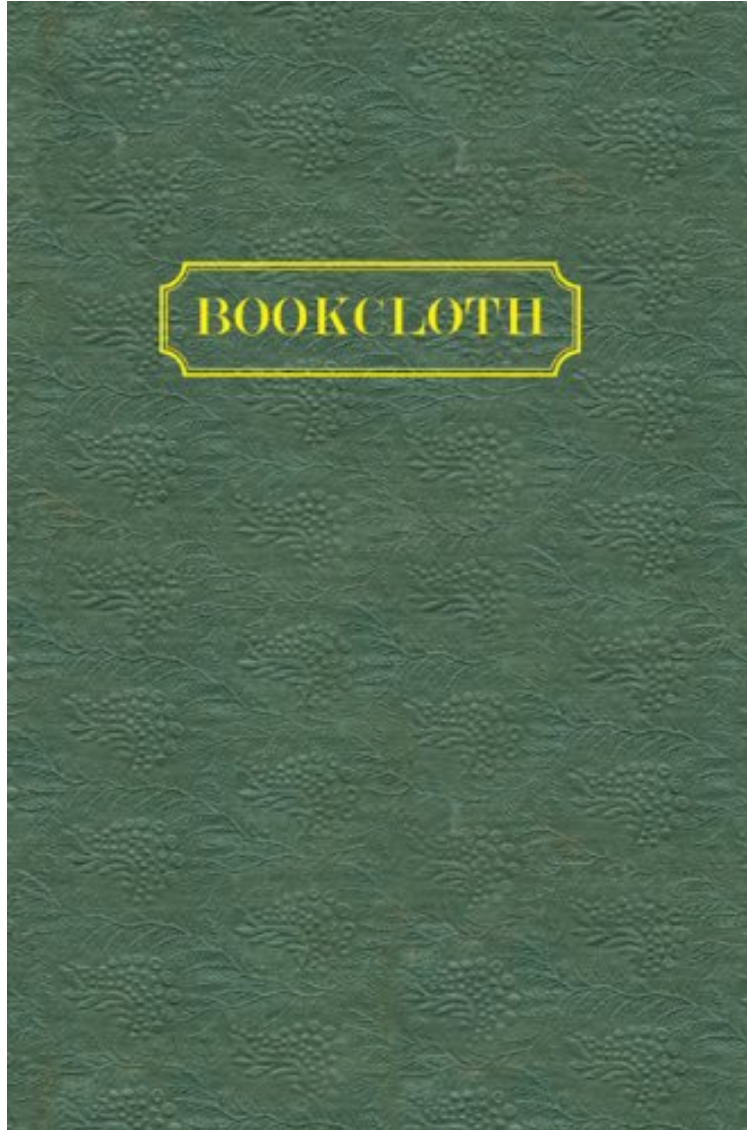
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This volume offers a new edition of Andrea Krupp's groundbreaking article, which first appeared in the Papers of the Bibliographical Society of America, and includes an expanded Catalogue of Bookcloth Grains, with illustrations in a larger format and, for the first time, in color. Sue Allen has written the preface for the book. Ms. Krupp's three-part

essay, with several illustrations, covers the introduction of bookcloth and the early decades of its use, discusses bookcloth grain nomenclature and concludes with detailed observations on several cloth grain patterns. The first of three appendices is an information-dense table that lists each grain pattern with date range and frequency and provides cross references to previous nomenclature. Appendices 2 and 3, which together comprise the Catalogue of Nineteenth-Century Bookcloth Grains, include images of the various grains, reproduced at actual size. In this edition, the number of catalogue entries has been expanded from 222 to 248. The swatches are printed in color, and many of the ribbon-embossed patterns in Appendix 3 are formatted to represent the patterns more completely than when first published. Co-published with the Bibliographical Society of America and The British Library. Sales rights: Worldwide except in the UK; available in the UK from The British Library.