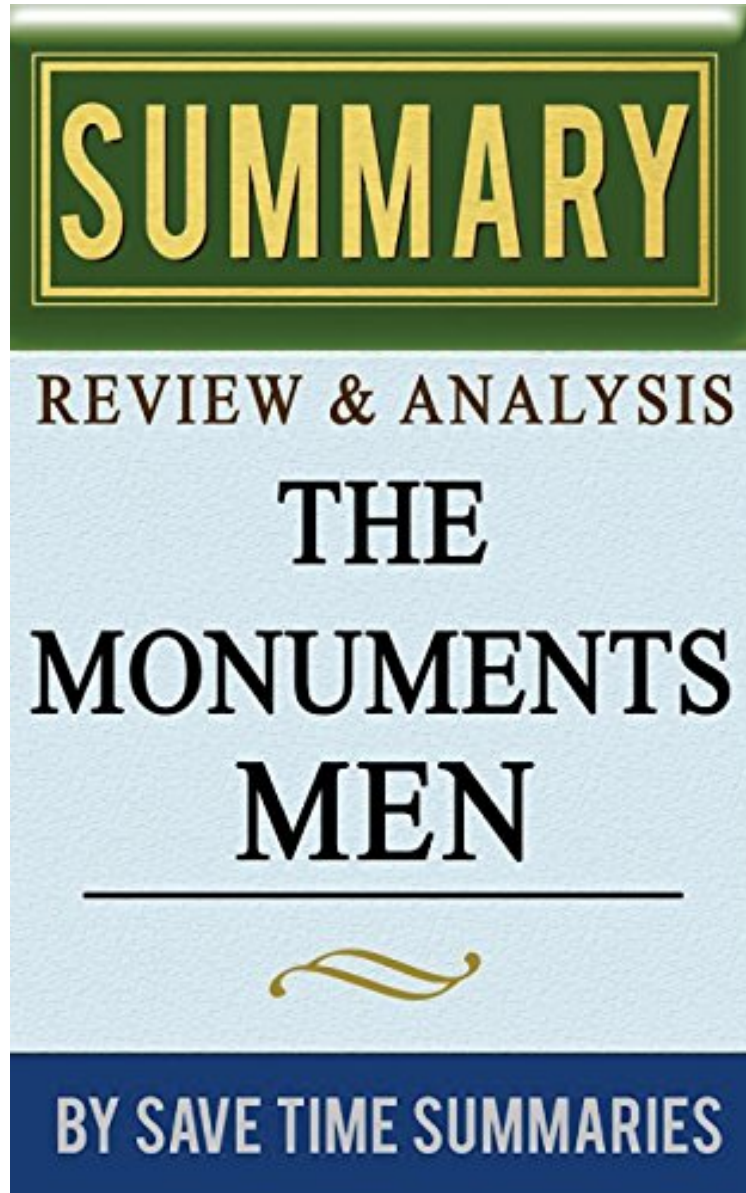


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0 of 0 people found the following review helpful. Quick Way to Get The Main FactsBy BonnieI saw the movie "Monuments Men". I never heard of these brave men who risked their lives saving the great art treasures of Europe. The book that it was based on was over 400 pages and cost a pretty penny (even on Kindle editions). That's when I decided to purchase the Kindle Summary edition. One of the selling points for me was that it could be read in thirty minutes. I'm always reading at least 3 books at the same time so I thought this was a quick way to fill in the gaps the movie left out. The Summary was brief and to the point, filling in the entire story of the Monuments Men. I will purchase another Summary if I need to fill in my curiosity about a topic without spending a high price for a full book. I highly recommend Kindle Summary editions. Consider it as Cliff Notes for those of us who have been out of school for too long.0 of 0 people found the following review helpful. Fabulous art history review and analysisBy Leslye BordenI love this book. I plan to buy it for all my friends. I love the big wall, the analysis of the painters from Giotto to the advent of modern day cameras. Not too many words, but many paintings which illustrated the themes Hockney was discussing. I was so excited reading this I couldn't put down the book and it is a heavy book! I didn't realize so many artists may have used the camera obscura method. By chance I was talking with my sister, who is an artist, and she said they taught the camera obscura in her art school. They taught it to help the students see better, but then I really knew that it was true that artists have been using this method since 1430, as Hockney wrote. I am not done exploring this idea. I found it very exciting not just in terms of how Vermeer painted, but many, many other artists.0 of 0 people found the following review helpful. Book Summary "The Monuments Men"By Tina E. DetweilerI was fascinated by the movie and wanted to read the book, but the book is huge and this summary seemed far more manageable to explore. I think I was struck by the story because of the grand scale of what these men achieved and also happy to know that they were not young men, but experienced professionals who truly appreciated art in all its forms and knew exactly what treasures they sought, where to begin and were able to track and locate many of the items stolen by the Nazi regime. Fascinating story and great complement to the book "The Monuments Men".

WARNING: This is not the actual book *The Monuments Men* by Robert M. Edsel. Do not buy this Summary, Review Analysis if you are looking for a full copy of this great book. As you read *The Monuments Men*, this summary, review and analysis provides an expert overview to enlighten you on the rescue of millions of dollars worth of art pieces and relics. In chapter breakdowns, discover how masterpieces were stolen, stashed, and placed in danger. Follow a race-against-the-clock treasure hunt worthy of any spy movie (in fact, George Clooney has turned the book into a film). Designed to enrich your reading, this guide features key points to take away, while highlighting numerous anecdotes from the book. Burned Boticellis, Trojan relics hidden in an anti-aircraft tower, a French female secret agent, and a painful wisdom tooth that led to a fateful encounter; these are just some of the stories you will read about in *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History*. What price would you pay to preserve a cultural legacy? Would it be worth endangering your life? Author Robert M. Edsel tells the fascinating true story of those who took this risk in *The Monuments Men: Allied Heroes, Nazi Thieves and the Greatest Treasure Hunt in History*. This summary is an ideal guide to take you through the journeys of 18 men who joined the Army's little-known MFAA unit, which protected precious European art from destruction during World War II. The author discusses these untraditional soldiers; they were older family men who left their jobs as professors, curators, sculptors, and architects to preserve not only democracy, but also art and history for future generations. The contributions of this group of cultural patriots would go unrecognized for 60 years. Yet, the successful mission of the Monuments, Fine Arts, and Archives unit would have a lasting impact on the heritage of the Western world. Read about how this unit was created. Then, discover the challenges and tragedies these men faced in the final days of Hitler's scorched earth policy.