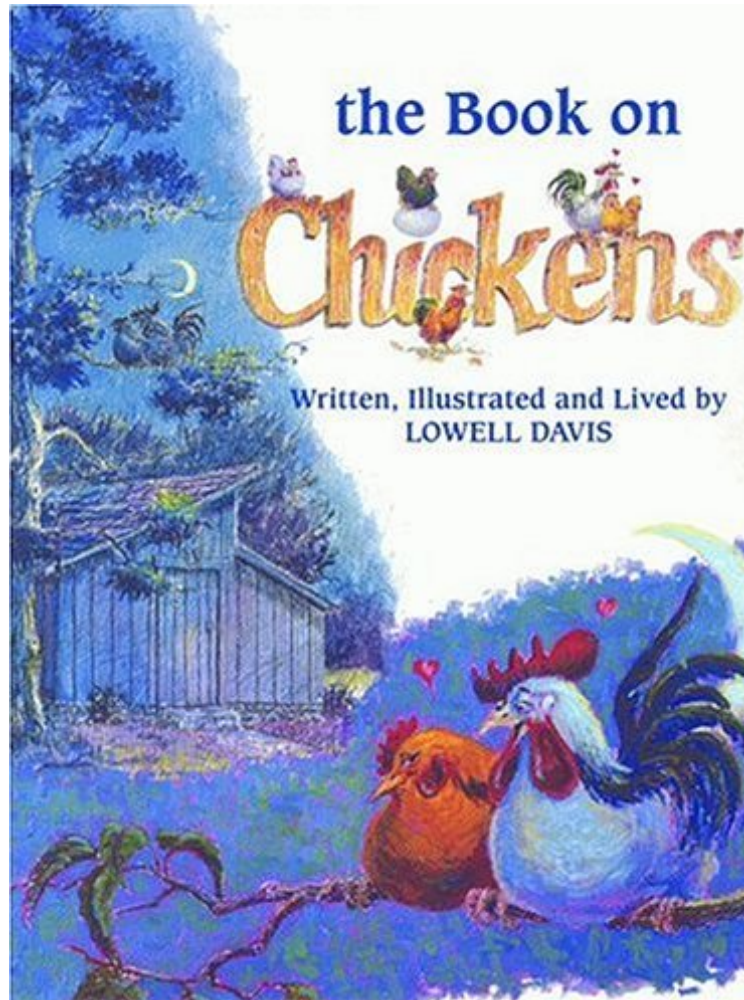




Lowell Davis
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0 of 0 people found the following review helpful. FABULOUS STORY AND ILLUSTRATIONS!!!By Margaret E. LambertYou have to see this special book to believe it! The illustrations are great! Allow yourself to have a good time by purchasing this book. Enjoy!1 of 1 people found the following review helpful. chickensBy Ed CarmichaelI thought it was a very good book! I've been thinking about building a chicken house and getting some chickens. I liked the story and art work. A good short story for all ages.0 of 0 people found the following review helpful. Great Addition to any Lowell Davis CollectionBy P. WrightI collect Lowell Davis figurines and have some of his line drawings as well. The Chicken Book is a great addition to my collection. The illustrations are perfect Lowell Davis.

Davis's familiar character-collectibles, Big Jack and Goldie, come to life in this enchanting, full-color story of two chickens in love. The clever, superbly illustrated story takes us through the courtship, marriage, and parenthood of a loving couple holding firmly to their traditional values. The story takes place on a farm in Southwest Missouri, far from the big cities, snuggled in the foothills of the Ozark Mountains, similar to the one where the author lives.

From Publishers Weekly: Big Jack the rooster's farmyard romance and marriage to the beautiful hen Goldie is documented at length in this self-consciously nostalgic story. A large cast of characters, among them rival Willy the Wyandotte, various gossipy hens and Dr. Stanley the chicken-house mouse, look on as true love leads to "eight tiny balls of fluff." The proud parents parade their offspring around the farm, ending the tour in the studio of "Mr. Lowell" (the author-artist), apparently to showcase more of the author's art in a six-page mini-show; "You might even call it the 'Chicken Hall of Fame,'" says Big Jack. Ironically, the naturalistic paintings reveal the shortcomings of the overly cute, anthropomorphized illustrations in the rest of the book. Employing adult humor and sensibilities, Davis's long, episodic tale may find an audience among chicken-lovers and rural nostalgia buffs. The hand-lettered text, another element of the book's affectation, proves quite difficult to read. All ages. Copyright 1992 Cahners Business Information, Inc.

About the Author: Davis left the city more than fifteen years ago to build a 1930s-era farm in the foothills of the Ozark Mountains. Changing from advertising art director to homespun whittler, painter, and sculptor, Davis escaped to begin his rustic life in Carthage, Missouri. An inductee into the Agricultural Hall of Fame and noted speaker on limited-edition collectibles, Davis continues his artistic trade of designing, sculpting, and painting for Schmid of Randolph, Massachusetts, and Border Fine Arts Studio in Scotland.