

#5101485 in Books 2003-02-01Format: Box setOriginal language:EnglishPDF # 30 1.00 x 1.00 x 1.00L,

Binding: Misc. Supplies30 pages | File size: 29.Mb



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(Read now) Bon Bon 30 Postcards (Collectible Postcards)

Bon Bon 30 Postcards (Collectible Postcards)

Noel Tolentino : Bon Bon 30 Postcards (Collectible Postcards) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bon Bon 30 Postcards (Collectible Postcards):

0 of 0 people found the following review helpful. Cute and retroBy Caitlin B.These are adorable. Very mod, which is not usually my thing but I made an exception for these because the price was irresistibly low and I'm stocking up on cards for Postcrossing.The corners of the cards are rounded, which is a nice touch, and there's some cute light blue "airmail"-style dashes around the edges of the card (only on the side where you'd write a message and the address). There's two cards in each design, which is nice if you find one that you like enough to keep for yourself. The designs as a whole don't really thrill me but they're still pretty cute, and you really can't beat that price.2 of 2 people found the following review helpful. Super cute postcards for the girl in everyoneBy Joy Ayscue @ Conscious JoyI bought these

postcards a few months ago and I love them. They're cute, fun, and lovable, and so far I've sent them all over the world with no complaints. Some are better than others, but the quality of the paper is good, the prints are crisp and beautiful, and they have held up well going through the post, which is better than I can say for a post of postcard sets that I've bought. My small problem which stops them from being a five star review? You get duplicates of all the designs. There are 15 designs and you get 2 of each. If there had been 30 unique designs it would have made it much harder for me to send all of them away! I just would have wanted to keep them all for myself.

Meet Bon Bon, an international sensation, here.

About the Author Noel Tolentino is a staff artist at Cosmic Debris, where he was the creator of the hypercute, Japanese-influenced clothing line Yum Pop, which launched in 1999. He lives in San Francisco. This is his first book.