



at the top of the index. SO if you are looking for the name of a particular pattern, just be aware that in many cases in this book the name is one the authors created...sometimes they indicate this by putting the pattern name in "parentheses" but not consistently. That disappointment aside, the book is chock-full of Southern Potteries/Blue Ridge products. The section on the different factory stamps was interesting, too.

Here is a wonderful new look at the popular and highly collectible Blue Ridge China produced by Southern Potteries of Erwin, Tennessee, from 1938 to 1957. Expanding upon the research done for their first two books (Blue Ridge China Today and Blue Ridge China Traditions), the authors provide a comprehensive, pictorial review of these beautiful, hand-decorated wares. \nWritten with young and future collectors in mind, the book contains a special focus on exciting children\s pieces made at the pottery. In addition, collectors of all ages will find an extensive assortment of the wide-ranging dinnerware and china pieces for which Blue Ridge is so well known. Included are many newly identified patterns, newly discovered pieces, and different pieces and shapes for some "old favorite" patterns. \nThe invaluable appendix contains pattern numbers, matching glassware, backstamps, and a new section featuring many of the original rubber stamps used at the pottery. Suggested prices in the captions and a separate Price Guide are based on the authors\ careful and constant monitoring of sales from the Internet, auctions, antique malls, and garage sales. This is a delightful celebration of the timeless and much-loved Blue Ridge China.

About the Author Frances and John Ruffin have written two previous books on Blue Ridge China for Schiffer Publishing. They have also published a newsletter, The Blue Ridge China Quarterly, since 1999. The Ruffins reside in Watkinsville, Georgia.