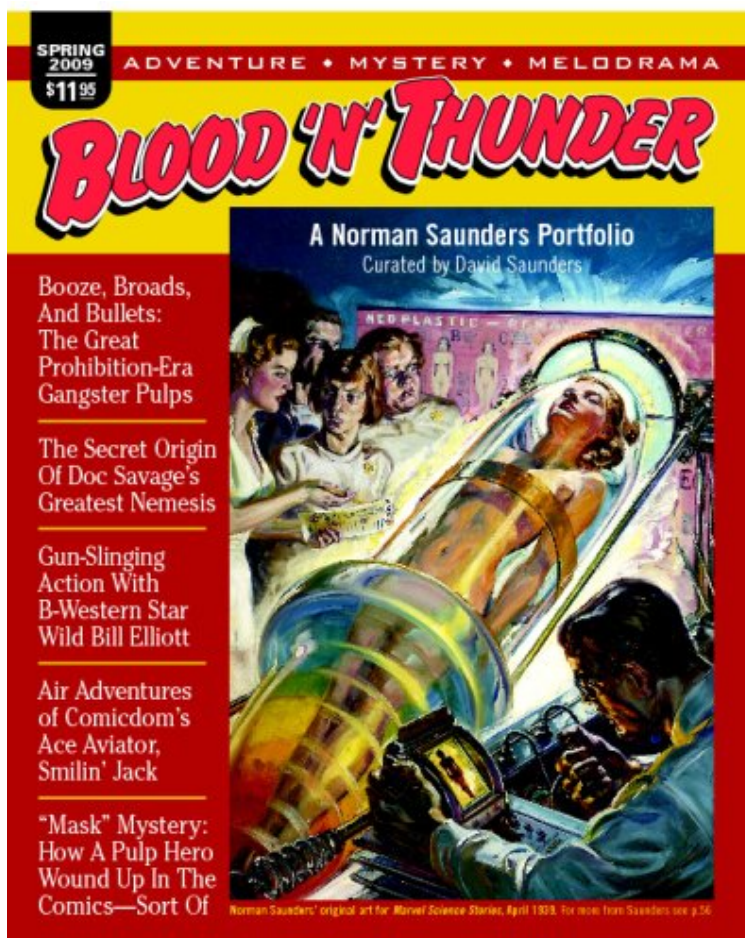


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Blood 'n' Thunder

Ed Hulse : Blood 'n' Thunder before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder:

4 of 4 people found the following review helpful. Way to go!By H. KellerI'm a pulp fan, but I'm not a member of the fan community. I read the pulp reproductions, but most of my background on the pulp industry and its history comes from the few available general reference titles. I have enjoyed reading Blood N Thunder when I could find it, but like a lot of fanzines (regardless of genre), I couldn't figure their publishing schedule out - so I missed more than a few.

However, the material in the issues I have is all top notch. I was surprised to see the latest issue available on so I ordered it along with Triple Detective no. 1.Wow. They've totally redesigned the magazine - with well, more of everything and all packaged in 100+ pages. They have more leg room for the features and larger illustrations that still have impact, even though they're in black and white. The issue is also perfect bound.This new issue features stories about gangster pulps, Doc Savage's arch foe, movie serials, and more.The new BNT is a superbly crafted product, with editorial content that will probably satisfy all but the most advanced student of pulp history.

The best issue yet of this well-respected journal covering early to mid 20th-century adventure, mystery, and melodrama in all its pop-culture permutations. The in-depth, fastidiously researched articles cover gangster pulps of the Prohibition era, editorial requirements of top-selling all-fiction magazines publishing during the 1920s, movies based on the stories of Western author Walt Coburn, the 1943 cliffhanger serial based on Zack Mosley's "Smilin' Jack" comic strip, and the genesis of Doc Savage's archenemy John Sunlight. Prolific pop-culture painter and illustrator Norman Saunders is the subject of an extensive portfolio assembled and introduced by his son David. All told the issue runs well over 100 pages.