

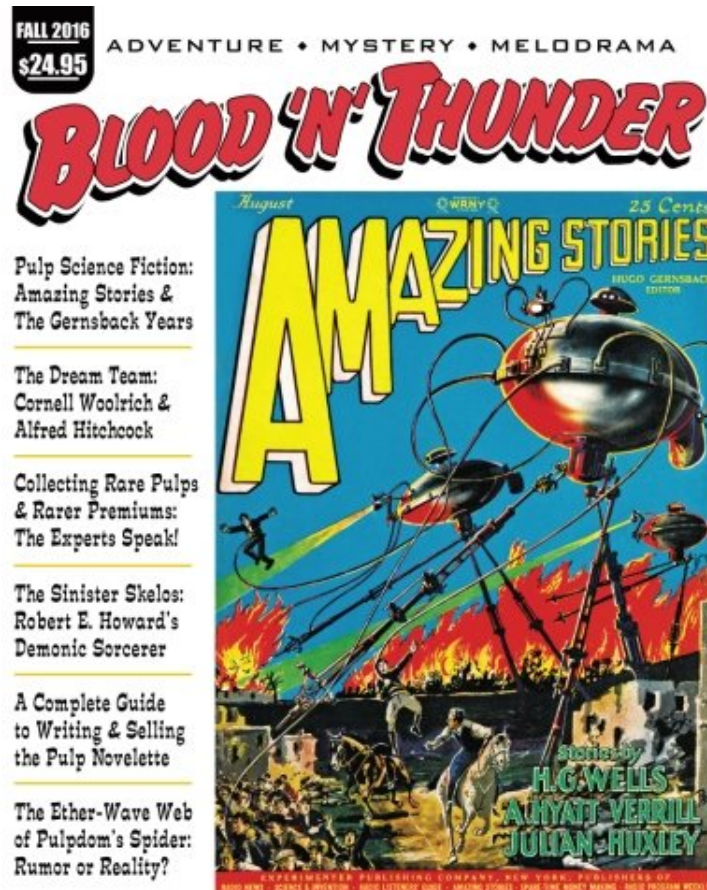
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H. G. Wells, Ed Hulse

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Blood 'n' Thunder: Fall 2016

H. G. Wells, Ed Hulse : Blood 'n' Thunder: Fall 2016 before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Fall 2016:

The final quarterly issue of BLOOD 'N' THUNDER is one of the best in the magazine's 14-year run. A wide variety of articles and essays concentrate, as always, on adventure, mystery and melodrama in American popular culture of the late 19th and early 20th centuries. Among the topics explored: Cornell Woolrich's novelette "It Had to Be Murder" and

REAR WINDOW, the classic Alfred Hitchcock thriller adapted from it; the 1889 story paper who may have influenced The Shadow's creation; the 1915 cliffhanger serial smash called THE DIAMOND FROM THE SKY; the origins of Robert E. Howard's demonic wizard Skelos; the short-lived 1935 radio series featuring pulpdom's The Spider; Depression-era appraisals of the detective-pulp market from WRITER'S DIGEST; an entire section on the collecting and preservation of rare pulp magazines and the premiums they offered; and a 1938 novelette of African intrigue featuring L. Patrick Greene's suave British rogue "The Major." Finally, in commemoration of the 90th

anniversary of AMAZING STORIES, the very first magazine exclusively devoted to science fiction, we have an extensive selection of reviews of obscure SF yarns from the zine's early years, illustrated with rare covers from the 1926-1930 period. This final BLOOD 'N' THUNDER has 210 pages and, as usual, is packed with illustrations to accompany its well-researched and well-written articles.