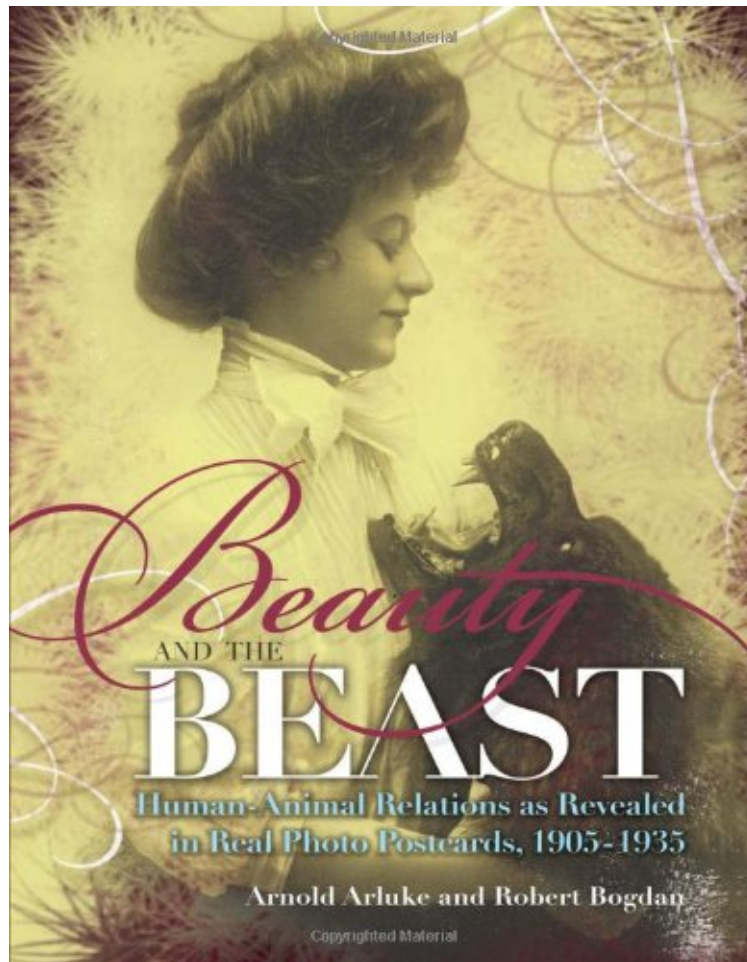




Arnold Arluke

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[Pdf free] Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935

Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935

Arnold Arluke : Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935 before purchasing it in order to gage whether or not it would be worth my time, and all praised Beauty and the Beast: Human-Animal Relations as Revealed in Real Photo Postcards, 1905-1935:

1 of 1 people found the following review helpful. Fascinating Look at Our Love-Hate Relationship with Animals By Virginia In this lush, lovely book, the authors, professors of sociology and social science, provide us with a visual survey of human-animal relationships in the early part of the 20th century. Hundreds of photo postcards and accompanying text explore our complicated connections with animals as pets, laborers, food, prey, objects of humanitarian concern, enemies, sources of amusement, game, friends and family. The book documents subjects as diverse as the "Golden Age" of poultry breeding and nostalgia taxidermy, the mounting of dead pets. During the decades represented (1905-1935), the transition to companions and the development of the animal welfare movement

meant changing roles for animals in the social order. Our proximity to wild animals and nature also changed as we destroyed the wilderness and lost touch with undomesticated wildlife. In glossy pages with striking photographs, *Beauty and the Beast* examines our love-hate relationship with animals. The details and images accumulate to form a lasting impression of how much we owe our beautiful beasts, and how much progress we are making toward treating the animal world with the respect and care it deserves. An excellent book for anyone who loves photography, history, old postcards, animals or pets. 1 of 1 people found the following review helpful. A unique and valuable book about

human-animal relationships. By Marc Bekoff *Beauty and the Beast* is a novel and very important contribution concerning our complex, often confusing, and paradoxical relationships with other animals. I really enjoyed both the numerous pictures and text concerning diverse topics that well capture who we are, who "they" (other animals) are, and the choices we make concerning how we interact with other animals and bring them into our lives in a wide variety of ways. I learned a lot by reading this unique book and have recommended it widely. A perfect book for courses on human-animal relationships (anthrozoology; [...]) or as a gift. 0 of 0 people found the following review helpful. Excellent animal studies resource. By Gretchen Woodman Very good history with photos of the American relationship to animals from 1905 to 1935. Sadly, it also makes obvious the homocentric view that has decimated many species on American soil. This is a great resource for those doing research for animal studies.

From fairy tales to photography, nowhere is the complexity of human-animal relationships more apparent than in the creative arts. Art illuminates the nature and significance of animals in modern, Western thought, capturing the complicated union that has long existed between the animal kingdom and us. In *Beauty and the Beast*, authors Arluke and Bogdan explore this relationship through the unique lens of photo postcards. This visual medium offers an enormous and relatively untapped archive to compellingly document their subject.

The human-animal bond is ready for its close-up and Arluke and Bogdan deliver... Thorough and thoughtful *Beauty and the Beast* will bust some present-day myths.... --Vicki Constantine Croke, author of *The Lady and the Panda* Look deeply... and the viewer is transported. Decades fade away, and we see with more clarity the closeness as well as the distance between ourselves and other animals. --Lew Baer, writer, postcard aficionado About the Author Arnold Arluke is professor of sociology and anthropology at Northeastern University and Senior Research Fellow at the Tufts Center for Animals and Public Policy. Robert Bogdan is Distinguished Professor Emeritus of Social Science and Education at Syracuse University. He is the author of *Real Photo Postcard Guide: The Peoples Photography*.